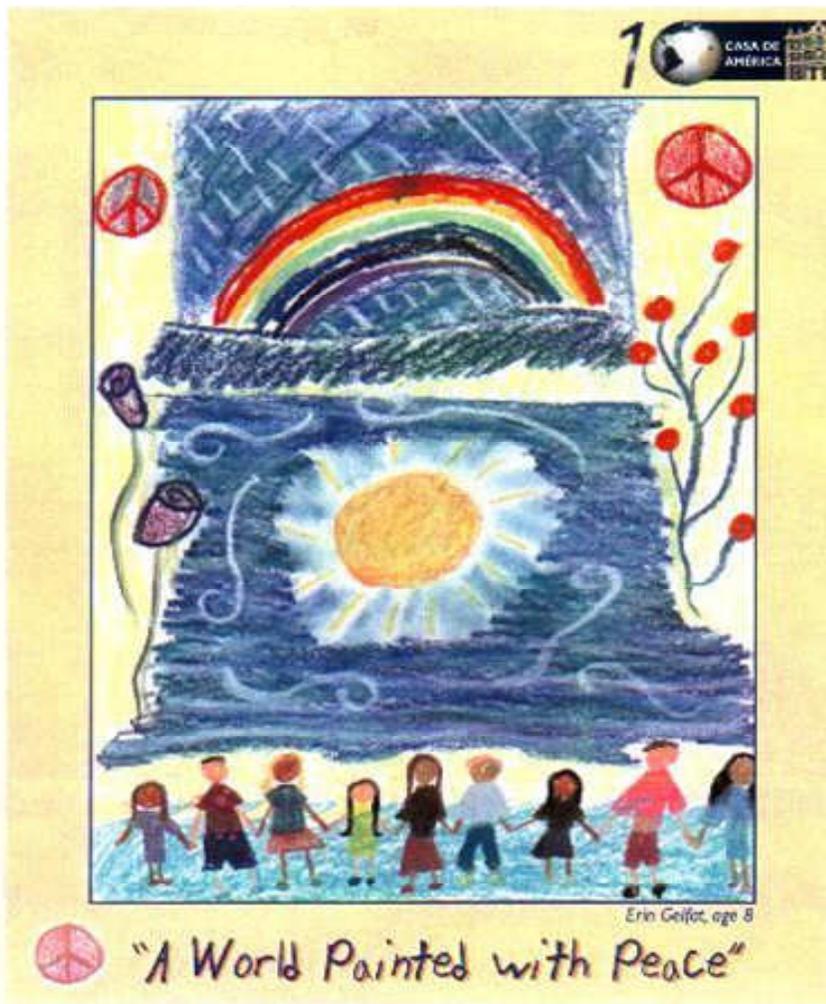




"A World painted with peace"

The international, pedagogic, travelling, intercultural project



Introduction

The plastic infant exhibition 'A World Painted with Peace' is the first stage of an international, pedagogic, traveling, intercultural project named 'Children for the World'. It attempts to treat different subjects related to cooperation, solidarity, and scope of education by values while developing and improving children self-expression through artistic creations, such as painting, music, theatre, literature, etc.

Partial results:

- At the moment, the exhibition is made up with 66 paintings of A4 size paper. Each of them has a caption.
Eleven countries have already participated, as well as 290 schools, 575 teachers, and 55.500 students between 2001 and 2004.
- Pedagogical and economic report of each country member is elaborated by the coordinator of the country with photos and a visual memory of posters, invitation cards, and advertising spots on newspapers.
- Audio-visual CDs, is it to say, visual audios created by Spanish and Dominican children. Besides, it includes photos of the participants, specifications made by the coordinators, supervisors of the institutions, specifications about the collaborators of the project i.e. personal details, etc.



Definition

The current experience corresponds to the first stage of this project, which is named 'A World Painted with Peace'. The handled subject is peace and the means of expression used are paintings elaborated by children age between 6 and 13 years old. Through these drawings, the participants have been able to shape their vision of the peace value.

This exhibition is expected to travel to the five continents. It was designed to gather works gradually. So, each country shows not only its drawings but also the drawings of the countries that preceded it. As a consequence, it means that the exhibition becomes more and more extended: For this reason, nowadays, it compiles 66 paintings belonging to 11 countries that have participated at it.

The process starts in the classroom. The teacher motivates the pupil to express freely how he or she understands peace. Each drawing is accompanied by an enclosed legend where the boy or the girl explains the manner in which he or she has expressed peace in the drawing. He or she explains it to the adults. That is why the latter are not those who interpret the plastic universe of children but the children who give their own interpretations of it. Moreover, it tries to collect the diversity of each country including its different features: urbanism, countryside, and indigenous or young groups with varied abilities.

The project began in Tangier, Morocco, in June 2001, moved after to Mexico, and came to Spain in January 2002. In the last country told, the General Coordination of the program was settled in the Latin American Classroom of The House of America (Casa de América, name of the building in Spanish) till May 2003 and Bienvenida Sánchez Alba was the General Coordinator of the program. Then, it shifted to the 8 above-mentioned countries. Afterwards, it returned to Colombia, Mexico, and finally, it came back to Morocco on May 2004.

Beneficiaries: Children of the entire world, participants, teachers, as well as all the communities and countries that could appreciate the value and enjoy the exhibitions. Adults were also thanked for participating with their support and motivation. Apart, diplomatic representatives and mass media of each country became involved in the project.



Main Targets:

- To study and value how peace is conceived and shown according to different educational systems of different cultures, countries as well as gender and age of participants in order to promote peace education through knowledge, understanding, and respect of the difference between the nations.
- To create a space of cooperation between children and teaching staff of the own country and among the children and the teaching teams of the five continents.
- To promote the education for peace through the plastic expression and the emotional education.
- To attract the greatest number of countries possible in order to achieve diversity and obtain larger diffusion.

Activities:

- Contact with countries.
- Invitation to participate in the exhibition.
- The participation of children in this project is crucial. Since it is a project based on contact, their presence is fundamental. In each country, it is developed in a different way according to educational means and culture.
- Contact with the embassies of the participant countries to have a representative during the inaugural act and to attain the presence, if possible, of other embassies to promote the Project.
- To get mass media participation to cover the event.

Workshops:

In most of the exhibitions, the presentations had an interactive participation and an important infant population as well. They participated by accomplishing the painting, or through musical shows, bodily expression, putty painting, etc.

International videoconferences were organised during the inauguration days in order to enable and encourage contact among the children of the different countries. Furthermore, there were videoconferences in which different countries participated at the same time, for instance: Spain-Mexico, Peru-Mexico, Dominican Republic-Spain, Spain-Mexico, Peru-Colombia and Dominican Republic.

World painted with peace is a creation of four teachers: Gloria María Abarca Obregón (Mexico), Bienvenida Sánchez alba (Spain), Verónica Baltazar Ruiz (Mexico) and Said Bahajin (Morocco). Nevertheless, the coordinators of the other 8 participant countries have worked and participated at it, too. They have shown great professionalism by means of contributing to the project with many positive ideas. The name of all of them appears in chronological order of organisation as follows:

Patricia Dioses (Peru); María del Pilar Sánchez B. (Paraguay); Martha Elena Valencia Restrepo (Colombia); Alicia Oria (USA); Tania Ávila Palma (Guatemala), Cruz María Dotel Tejada (Dominican Republic); Marea Monserrat Euzebio Ballester (Brazil), and Cristina Isabel Valderrama Pereira (Bolivia).

Chronological memory

MOROCCO:



City of exhibition: Tangier, first place, exhibition hall in the Delegation of the Culture and Communication Ministry from the 2nd till the 9th of June 2001. Second exhibition in the Cervantes Institute on the 10th of May 2004. Assalam Choir participated at it.

Cooperating institutes: Embassy of Mexico in Morocco, Delegation of the Ministry of Culture and Communication (Delegation in Tangier), Spanish Education Council of Spanish Embassy in Rabat.

In charge of diffusion: Radio station in Tangier, Newspaper of Tangier, Newspaper 'The Morning', Newspaper 'The Chronique', among others.

GUESTS: Director of the Cervantes Institute in Rabat, Governor of Tangier-Assilah, Delegate of the Ministry of Education in Chaouen city.

MEXICO:



Place of exhibition: Federal District in the Meritorious National School of Teachers from the 25th June till the 2nd of July 2001. Another exhibition took place in the Museum of Modern Art from the 7th till the 19th November 2003.

Cooperating Institutions: Embassy of Morocco in Mexico, Spanish Embassy and the Spanish Agency of International Cooperation (AECI, abbreviation in Spanish). A major support came from POLYCOM that took charge of the videoconferences. This firm also decided to sustain the project and its diffusion not only in Mexico but also in Peru.

The diffusion was in charge of the newspaper 'Reforma' and the newspaper 'La Jornada'.

GUESTS: Hammadi Morabit, who was in charge of Communication at the Embassy of the Kingdom of Morocco in Mexico, Benito Álvarez Fernández, who is the General Coordinator of the International Spanish Agency of Cooperation at the Spanish Embassy, as well as representatives of the Secretary of Public Education in Mexico. The second exhibition counted with the presence of Mr. Said Benkirane, who is a Cultural Attaché at the Embassy of Morocco and a representative of UNICEF.

SPAIN:



City of exhibition: Madrid, The House of America (Casa de América) from the 11th till the 22nd of January 2002. A second exhibition was held in the same place in May 2003.

Cooperating Institutes: Municipality of Madrid, the RENFE (Spanish abbreviation with stands for 'Spanish National Trains Network'), Youth General Direction, Youth Advisory Council of Education of Madrid Community, POLYCOM and UNICEF Spain.

The diffusion was in charge of the Spanish press: 'El Pais', 'El Mundo', 'ABC', 'La Guía del Ocio', 'El Correo del pueblo vasco', and 'La Razon'; as well as in charge of the Spanish vanity and radio: Tv1 and tv2 (night informatives with the highest number of watchers and listeners), Antena 3 news at 3 p.m., Radio Nacional, Cadena COPE, Tele Radio Madrid, Radio Getafe, and Radio Nacional Canal Sur. Creation of the Web page below with UNICEF and the INVITED program which has been mentioned above.

<http://www.casamerica.es/pag/TenidoPaz/frinicio.htm>

Guests: Cultural Advisors of Mexico, Peru, Colombia, Angola, the U.S.A., Australia, Equatorial Guinea, the Philippines, Ms. Josefina Aldecóa writer and pedagogue, Ms Asunción Ansorena Director of The House of America.



It was inaugurated in the 'Sala Grau', that is a room of the Peru Republic Congress, on the 13th of March 2002. Inaugural act directed by the President of the Congress of the Republic of Peru. The exhibition also took place in the Culture Room of the Rectorate of the National University of Piura on the 21st and 22nd March. The representation was also welcomed in other Cultural Departments of important cities such as Sullana and Paita, and in rooms of both municipalities: Carlos Augusto Salaverry and Luciano Colonna Castle respectively. Those were the places amongst which the travelling sample was exposed on the 23rd, 24th, and 25th of March. POLYCOM made the web front page of the project. Their main sponsors were: Congress of the Republic, The House of America, Embassy of Spain, Ministry of Education, MIMDES Ministry of the Woman and Social Development (Abbreviation in Spanish), Presidency of the Ministry of Advisors, MEF, The National Peru Television, and The Interior Ministry Working for Security www.congreso.gob.pe/actividades/mundo_de_paz.htm:

Guests: Dr. Carlos Ferrero Costa, President of the Peru Congress; Engineer and Congressman of the Peru Republic Walter Alejos Calderón; Mr. Farid Aoulouhaj, Cultural Advisor of the Kingdom of Morocco; Mrs. Olga Cabarga Gomez, Cultural Advisor of Spain; Dr Ines del Aguila Rios, Peruvian pedagogue and the General Coordinator Patricia Dioses Cornejo.



From The 24th April till The 3rd of May 2002. Exhibition building: Gallery of the Cultural Centre of the Manzana de la Rivera. In charge of the manifestation: Paraguayan National Commission in cooperation with UNESCO, Schools Associated to UNESCO Spanish Cultural Centre, Mr. Juan De Salazar from the United Nations Information Centre (UNIC). Ministry of Education and Culture, International Direction of Cooperation, Direction of Special Education, Main Directorate of Basic Initial and Scholastic Education, Teleducación, Ministry of Foreign Relations Office of Communication MRE - Office of UNESCO, Vice-ministry of Culture.

GUESTS: Lidia Edit Amarilla, who is the National Coordinator of the UNESCO Associated Schools. General Director of Art, Margarita Morselli; Ramon Codas, who is the Vice-minister of Education; Maria Victoria Heiseck, who is the Director of The Infancy Expression room; Paúl Martín, who is the UNICEF representative; Director of the UN Information Centre Disederio Garcete, and Teachers and students of the participating institutions UNESCO NETWORK Schools.

COLOMBIA: 

The manifestation took place in the city of Medellín in the American Cultural Centre Colombo from the 10th till the 28th of May 2002. The collaborating institutions were: the American Cultural Centre Colombo, Cultural Corporation Canchimalos, and the Spanish Embassy in Colombia.

THE UNITED STATES OF AMERICA: 

The exhibition took place in the Houston Independent Scholastic District (HISD) from the 20th till the 28th of June; and in the Houston Central Library in the month of July. It was taken in charge by the Education Office of the Spanish Embassy of Spain in Washington; the DC Education Office of the Spanish Consulate in Miami, Florida; the Spanish Consulate in Houston, Texas; the Department of Multilingual Programs of HISD; the newspaper 'El Día'.

GUESTS: Superintendent assistant of HISD and Coordinator of the Multilingual programs of HISD Mrs. Jacel B. Morgan; Mr Julio Lopez Jacoiste, who is the General Spanish Consul in Houston; Mr. Eduardo Ibarrola Nicolín, who is the Consul of México; Mr. Eduardo Rivoldi, who is the Consul of Peru; Mrs Tammy Garcia Chiang, who is the representative of Mexican Foreign Communities; Mr. Hill Carpenter, the Superintendent Assistant in Governmental Relations; Mrs. Mary Roche from the Education Agency in Texas; Mrs. Sahera Nasser, who is the Director of the Islamic school AL-Hadi.

DOMINICAN REPUBLIC: 

From the 8th till the 15th October, the exhibitions were held in 'La Cúpula' room, Palace of Arts, the frontal Gardens of the Secretariat of State of Education and in the participant Educational Centres.

It was taken in charge of the Secretariat of State of Education, Under-secretary's office of Technical and Pedagogical Subjects, General Direction of Curriculum, Artistical Education Department, Office of the Under-secretary of IT Education, Relations' International Department, Department of Public Relations; Office of International Cooperation, Secretariat of Culture of the State, and Cultural Centre of the Spanish Embassy.

On the day of the inauguration, hundreds of students from public schools and colleges as well private ones, infancy choirs, dance groups, artists, television programs attended the exhibition. The event turned to be a true celebration of peace and for peace. The great enthusiasm went on because many educational centres, students and public visited the exhibition and art workshops while they were open. Mass media and the society in general showed such an interest that it was beyond our expectations.

GUESTS: The Vice-president of Dominican Republic, cultural advisors, artists, Spanish Ambassadors in Mexico, Chile, Panama, and other countries, and many people from the television and press.

GUATEMALA:

The exhibition took place in the Children Museum from the 30th of October till the 12th November 2002. It was taken in charge of the Children Museum, The House of America, the Spanish Embassy in Guatemala and the Spanish Association Show of Young Stars (El Show de las pequeñas estrellas). Mr. Music was there with its young artists on the day of the inauguration. He afforded his light and music equipment to sustain the event and all what was requested to make that show. The event was also published in the programme '¡Aló! ¿Qué tal, America?' ('Hi! how are you doing, America?') It also asked the youth in different points of the country to participate with their paintings in this program.

BRAZIL:

The first exhibition took place from the 9th till the 20th December in the Central Library UFES. The second one was held from the 17th till the 28th of February 2003. It was taken in charge of the Federal Universities of Espiritu Santo, Sciences Nucleus, the Spanish Embassy in Brasilia, UNICEF, Moradia e Ciudadania, Vitoria Culture Secretary, Telefónica.

BOLIVIA:

The first exhibition took place in the Old Central Station in La Paz from the 22nd till the 28th January 2003. It was declared Cultural Heritage on the same day. The second one took place in the Casona Santiváñez in Cochabamba from the 3rd till the 11th February 2003. It was taken in charge of the Spanish Embassy, the UNESCO, the Educative Centre CEIVO (Centro Educativo Integral Villa de Oropeza, abbreviation in Spanish). Financial help and logistic support related to the city of La Paz trip; including the organisation of the event. The support was also afforded in Cochabamba by the MUNICIPAL GOVERNMENT OF COCHABAMBA. Advertising in newspapers and TV channels announcing the event covered the inauguration.

GUESTS: Director Ives of the Gublaye de Menorval; Director of the UNESCO in Bolivia, Graduate Isabel Alvarez Plata, who is the Vice-minister of Culture; Engineer Fabio Sarmiento, who is Spanish Consul in Cochabamba.

For more information in Spanish you can visit the UNESCO website:

http://www3.unesco.org/iycp/uk/uk_survey4.htm

Some pictures

